Julio Nomdedeu

BASS

Artist biography



Seville-born bass Julio Nomdedeu performs in opera, zarzuela and the concert and oratorio repertoire. He began his musical training with harpsichord and piano studies, while his experience as a choirboy introduced him to vocal performance and Renaissance music. He subsequently studied singing at the Conservatory of Seville and continues to refine his technique with bass Francisco Crespo.

In 2018 he joined the Chorus of the Teatro de la Maestranza, where he made his solo debut in 2022 in Manuel Penella's *El gato montés*, conducted by Oliver Díaz, alongside Juan Jesús Rodríguez and Mariola Cantarero. His appearances at the theatre also include Puccini's *Tosca*, conducted by Gianluca Marcianó, and a concert performance of Donizetti's *Maria Padilla* under Sasha Yankevich.

Recent roles include Il Commendatore in Mozart's *Don Giovanni* at the Teatro Villamarta in Jerez, conducted by Elena Salvatierra, and Pascual in Emilio Arrieta's *Marina* at the Gran Teatro de Córdoba, conducted by Alejandro Muñoz. He has also taken part in Manuel García's *El gitano por amor* with Ópera Estudio de Málaga, under the musical direction of Carlos Aragón and the artistic direction of Carlos Álvarez.

He regularly collaborates with the Compañía Sevillana de Zarzuela, with appearances in *El barbero de Sevilla*, *La revoltosa* and *El dúo de la africana*, conducted by Elena Martínez Delgado.

His concert and oratorio repertoire includes Wolfgang Amadeus Mozart's *Requiem*, Joseph Haydn's *Stabat Mater*, Antonín Dvořák's *Stabat Mater* and Giuseppe Verdi's *Requiem*.

He has attended masterclasses with Javier Camarena, Simón Orfila, Carlos Álvarez, Giulio Zappa, Bruno de Simone and Barbara Frittoli.